

The background is a dark blue gradient with a subtle pattern of white dots. On the left side, there are several overlapping circular elements. A prominent one is a large circle with a scale around its perimeter, ranging from 140 to 260 in increments of 10. Other circles are partially visible, some with dashed lines and arrows, suggesting a technical or scientific theme.

A STORY OF A REFUGEE

ΓΙΑΝΝΟΥΧΙΔΗΣ ΓΙΑΝΝΗΣ

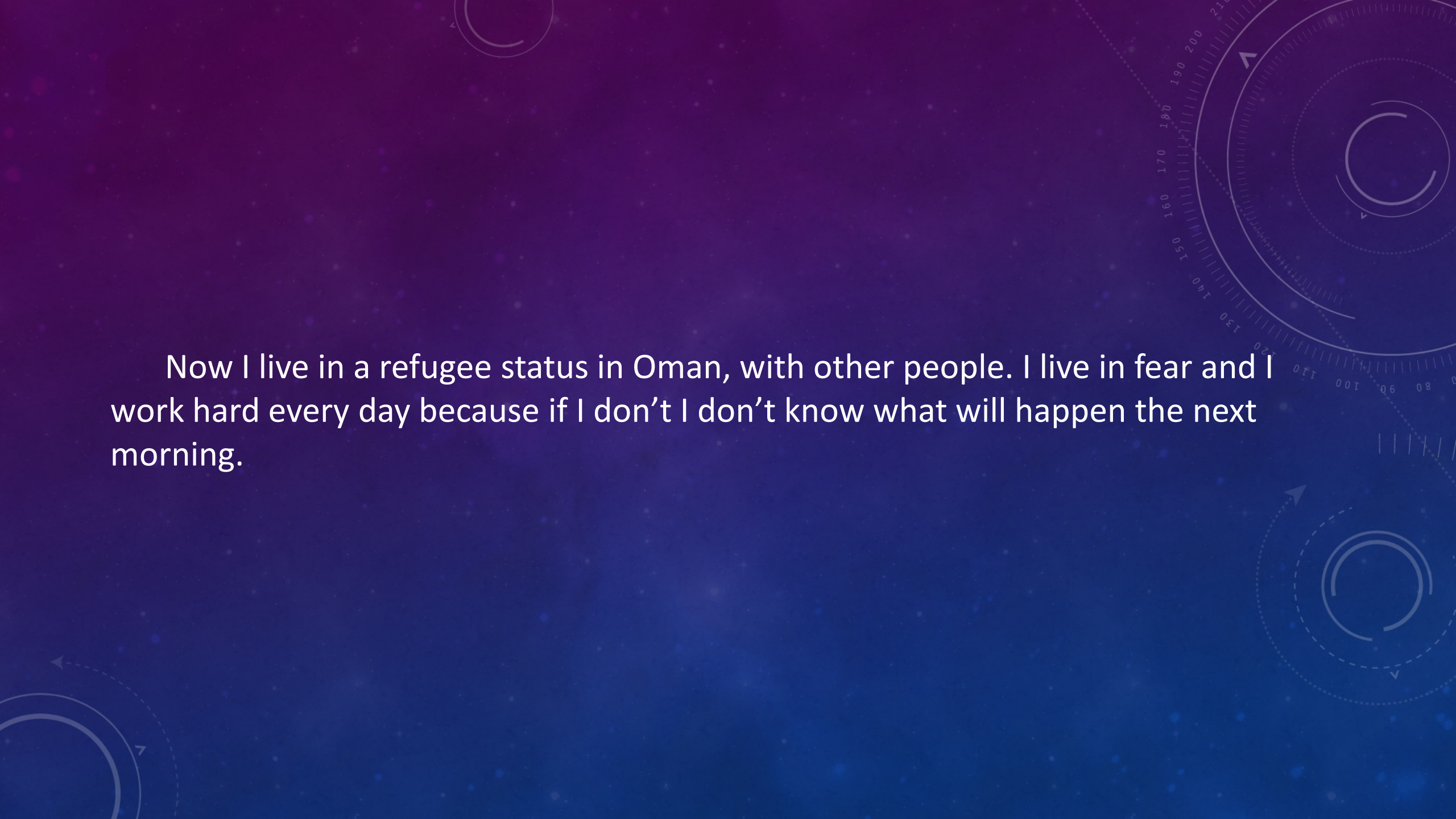
ΚΟΤΣΑΚΙΝΟΣ ΠΑΡΗΣ

I am Yusuf, a refugee from Pakistan. I am depressed due to being alone but also not alone. Beside me are a lot of shuffling people, which I don't know I am afraid for my life. The only sounds that I hear are the footsteps of the thousand strangers and some screams.



I came here due to a war. So one day I woke up like a normal morning. I brushed my teeth and I putted my clothes and I was ready, my friend picked me from home and we were going to school until We heard 5 bombs and gunshots. I was looking my whole city destroying house to house with my own eyes weeping. At the first we started panicking, with no other choice I flee my country.



The background is a dark blue gradient with a field of small white particles. There are several faint, semi-transparent circular patterns and lines scattered across the image, including a large circular scale on the right side with numerical markings from 80 to 210.

Now I live in a refugee status in Oman, with other people. I live in fear and I work hard every day because if I don't I don't know what will happen the next morning.

- I miss so much my family and my friends. I wish I could say to them that I love them and hug them tightly. I wish I could tell them the last goodbye!

